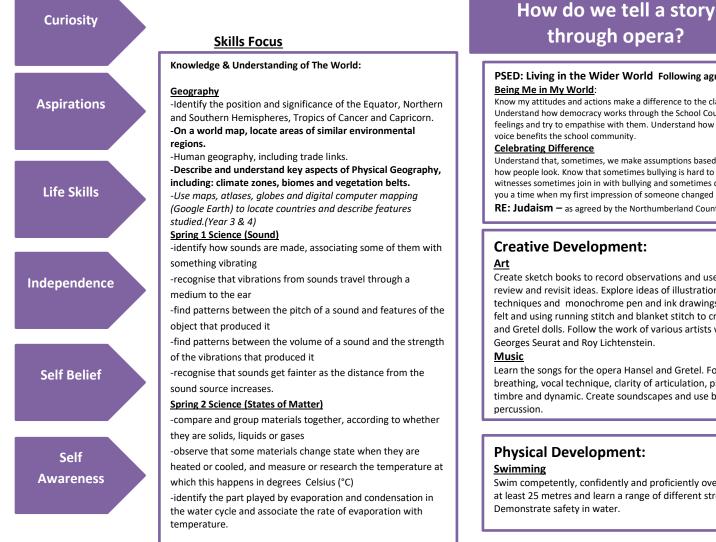
Intent: What do we want our the children to learn? How do we intend to achieve this? Skills and Knowledge coverage during the Topic



End Points:

To perform the opera Hansel and Gretel

To write a modern day narrative of a traditional Fairy Tale

PSED: Living in the Wider World Following agreed Jigsaw scheme and units Being Me in My World:

Know my attitudes and actions make a difference to the class team, understand who is in my school community, the roles they play and how I fit in. Understand how democracy works through the School Council, understand that my actions affect myself and others; I care about other people's feelings and try to empathise with them. Understand how groups come together to make decisions and understand how democracy and having a voice benefits the school community.

Celebrating Difference

Understand that, sometimes, we make assumptions based on what people look like, understand what influences me to make assumptions based on how people look. Know that sometimes bullying is hard to spot and I know what to do if I think it is going on but I'm not sure. Tell you why witnesses sometimes join in with bullying and sometimes don't tell, identify what is special about me and value the ways in which I am unique. Tell you a time when my first impression of someone changed when I got to know them.

RE: Judaism - as agreed by the Northumberland County Council Syllabus

Creative Development:

Create sketch books to record observations and use them to review and revisit ideas. Explore ideas of illustration using pencil techniques and monochrome pen and ink drawings. Manipulate felt and using running stitch and blanket stitch to create Hansel and Gretel dolls. Follow the work of various artists with a focus on Georges Seurat and Roy Lichtenstein.

Learn the songs for the opera Hansel and Gretel. Focus on breathing, vocal technique, clarity of articulation, pitch, tempo, timbre and dynamic. Create soundscapes and use body

Physical Development:

Swim competently, confidently and proficiently over a distance of at least 25 metres and learn a range of different strokes. Demonstrate safety in water.

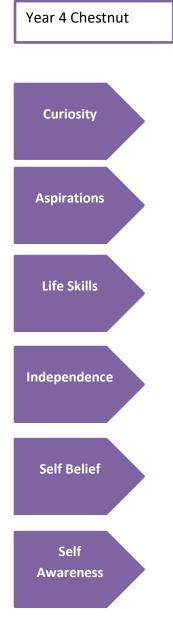
Tech, Media, Materials: Computing:

E-Safety: Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies. Explore computer programming by creating maps and trails for Spheros. Design a forest maze game using Scratch.

DT

Understand and apply the principles of a healthy diet by designing a healthy house for the witch. Design and make a cage for Hansel. Use knowledge of electrical circuits to create an alarm for the cage to alert the witch.

Mowbray Primary School Curriculum Planning 2019/2020



Key Vocabulary	
Europe	villain
Social status	articulation
Wealth	soundscape
Tropic of Cancer/Capricorn	gesture
Equator	harmony
Climate	emotion
Rainforest	body percussion
balanced diet	staging
opera	prop
pitch	set
tempo	costume
dynamic	sound
warm up	vibration
freeze frame	state
scene	solid
legato	liquid
staccato	gas
riddle	temperature
character	volume

Text Links:

Range of Traditional Traditional Tales Hansel and Gretel – Anthony Browne Hansel and Gretel – Bethan Woolvin Hansel and Gretel are Sweet – Nancy Loewen Lyrics from Create and Sing Hansel and Gretel (Royal Opera House)

LOTC (including Forest School, Visits and Visitors)

- Using familiar traditional tale to construct own dramatic performance.
- Build knowledge about maps and how to draw them from physical experience – mapping the school grounds and introducing compass skills
- Explore traditional tale narrative constructing a waterproof house for the 3 pigs, creating a magic potion.
- Visit to Choppington Woods fairy tale walk building bridges.
- Using compass points to way find and create maps.
- Create a site specific scene of Hansel and Gretel

Cross Curricular Maths and English Links:

- Storyboard of Hansel and Gretel
- Writing a traditional tale from a different perspective
- Creating maps of the forest using compass directions
- Write invitations to parents to attend the performance
- Analysis of lyrics of songs for meaning
- Development of character through exploration of the story
- Speaking and listening performing songs and telling stories
- Creating freeze frames of key story points

Week 1:

Opera

Children will:

- know what opera is and be able to explain its features
- be able to warm up their voices effectively
- begin to learn 'Little Brother Dance with Me' from the opera Hansel and Gretel
- Become familiar with the story of Hansel and Gretel (Anthony Browne)
- Retell a traditional tale

Week 2:

Performing in Character

Children will:

- be confident with experimenting with the plot in order to create a character and have strategies to do this
- revise 'Little Brother Dance with Me' and the warm ups
- be able to summarise and storyboard the story of Hansel and Gretel

Week 3:

The Story

Children will:

- Learn 'The Riddle Song'
- Explore dynamics and articulation how to apply them to singing
- Study riddles
- Create own riddle songs
- Art pencil skills

Week 6:

Villains

Children will:

- know some ways to build a scene
- be able to explain how the presentation of a scene can create different emotions
- revise 'As we Close our Sleepy Eyes'
- zoom in on UK identify key cities, rivers, mountains and other topographical details
- analyse alternative versions for how 'Twists in the Tale' are created
- create a Healthy house for the witch

Week 5:

Gingerbread Cottage

Children will:

- Learn the song 'As we Close our Sleepy Eyes'
- Use gesture to add atmosphere to a song
- Look at alternative versions of Hansel and Gretel
- Use atlases to locate countries in Europe which originated particular tales
- Art pencil skills

Week 4:

Developing Characters

Children will:

- demonstrate staccato and legato using their voices
- vary dynamics and tempo to alter mood
- revision of songs so far
- design a felt doll of either Hansel, Gretel or the Witch
- learn running stitch and blanket stitch

Week 7:

Setting an Opera

- Begin to learn The Witch's Song 'Hop hop hop!'
- Have a range of body percussion and gestures to use to demonstrate and enhance their character
- Art Georges Seurat
- Invitations to audience
- Create set designs how can these create atomsphere?
- zoom in on Germany identify key cities, rivers, mountains and other topographical details

Week 8:

Twist in the Tale

- Feel confident using movement to express aspects of a character
- Understand how to develop a song by staging it
- Revise songs already learned
- Design a cage for the witch to keep Hansel in. Create an electrical alarm system
- Begin to write alternative version (from a different perspective) of another tale

Week 9:

Props and Costume

- Be able to sing the 'The Witch is Dead'
- Finalise staging
- Gather and organise costumes, props and set
- Revise all previous content
- How does costume tell us more about a character?
- Roy Lichtenstein
- Make comparisons between UK and Germany

Week 11/12:

Performance and Evaluation

- Explain the unique proces of rehearsing and staging an opera
- Perform in front of an audence
- Evaluate the performance according to initial ideas and aims
- Tell a tale from a different character's perspective

Week 10:

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Final Preparation

- Participate in a dress rehearsal
- Have a sense of a complete run through
- Work on transitions between scenes
- Tweak every song